

# Eleanor Anderson

## Education

- 2020-2022    *MFA in Fiber*, Cranbrook Academy of Art, Bloomfield Hills, MI  
2016 - 2018    *Core Fellowship*, Penland School of Crafts, Penland, NC  
2012          BA, Studio Art, Colorado College, Colorado Springs, CO

## Residencies, Awards & Grants

- 2024    *(upcoming) Invitational Residency*, Pilchuck Glass School , Stanwood, WA  
2023    *Ellis Beauregard Foundation Residency*, Rockland, Maine  
2022    *Haystack Open Studio Residency*, Deer Isle, Maine  
          *Larson Venture Award*, Cranbrook Academy of Art  
2021    *Outstanding Student Award*, Surface Design Association  
2020    *Studioworks Artist Residency*, The Tides Institute, Eastport, Maine  
          *Penland Winter Residency*, Penland, NC  
2019    *Resident Artist*, Praxis Fiber Studio, Cleveland, OH  
          *Chili Bowl Artist Residency*, Women's Studio Workshop, Rosendale, NY  
2018    *Alumni Resident Artist*, Colorado College, Colorado Springs, CO  
          *Resident Artist*, Studio Kura, Itoshima, Japan  
          *Resident Artist*, Brick Ceramic and Design, Cleveland, OH  
2014    *9th Semester Fellow in Design*, Colorado College, Colorado Springs, CO  
2014    *Resident Artist*, Textile Arts Center, Brooklyn, NY

## Solo and Two Person Exhibitions

- 2023    *Ciphers (upcoming solo)* Blue Spiral Gallery, Asheville, NC  
          *A Place of One's Own*, H.F Johnson Gallery, Carthage University, Kenosha, WI  
          *Circuit Breakers (solo)*, Parsonage Gallery, Searsport, ME  
          *Parallel // Play*, Da Vinci Art Alliance, Philadelphia, PA  
2022    *Perseverate*, Tennessee Tech University, Smithville, TN  
          *Intuitive Cartographies (solo)*, Artworks Center for Contemporary Art, Loveland, CO  
2019    *Playing Up Downstair (solo)s*, Praxis Fiber Studio, Cleveland, OH

## Selected Group Exhibitions

- 2023    *Maake Summer Exhibition*, Maake Projects, State College, PA  
          *Stop Making Sense (Plus 1)* Janice Charach Gallery, Bloomfield Hills, MI

- Between Spaces*, Carnation Contemporary, Portland, OR
- Spectrum*, Emily Davis Gallery at the University of Akron, Akron, OH
- 2022 *In the Event*, Detroit Month of Design, Detroit, MI
- Home & Garden*, Wasserman Projects, Detroit, MI
- Wassaic Summer Exhibition*, Wassaic Project, Wassaic, NY
- 2021 *Cranbrook Chair Show*, Detroit Design Month, Detroit, MI
- Soft Sampling*, King Street Art Collective, Boone, NC
- Prepping Pittsburg*, Society for Contemporary Crafts, Pittsburg, PA
- 5th Midwest Open*, Woman Made Gallery, Chicago, IL
- Out of Place, Out of Bounds*, Artworks Center for Contemporary Art, Loveland, CO
- Weave, Stitch, Mend*, Blue Spiral I, Asheville, NC
- Uplifters*, Worthington Yards, Cleveland, OH
- Freshworks*, Cabarrus Arts Council, Concord, NC
- Fiber Forum*, Forum Gallery, Bloomfield Hills, MI
- 2020 *Play/Ground*, Troppus Projects, Kent, OH
- Inventing, Reinventing: Abstract Art*, Blue Spiral I, Asheville, NC
- Function*, Quirk Gallery, Richmond VA
- 2019 *Third Thursday Installation*, Here for HA! Gallery, Marshall, NC
- (Un)Common Ground*, Blue Sprial I, Asheville, NC
- Staff Exhibition*, Brick Ceramics Gallery, Cleveland OH
- Art of the Cup, invitational*, Ogden Museum of Southern Art, New Orleans, LA
- Nomadic Objects*, Olomon Cafe, Detroit, MI
- Twisting Fibers*, Arts League of Rhode Island, Providence, RI
- 2018 *Bright House, 2-person show*, Penland Focus Gallery, Penland, NC
- Art of the Cup, invitational*, Ogden Museum of Southern Art, New Orleans, LA
- Jetsam*, Studio Kura, Itoshima, Japan
- Natural Reaction*, Aviary Gallery, Boston, MA
- 2017 *Be in Touch*, Core Fellowship Exhibition, Flex Space Gallery, Penland, NC
- Medium*, Queens University of Charlotte, Charlotte, NC
- Craft Legacy Exhibit*, Penland Gallery, Penland, NC
- Plate Glass Enamel Society*, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- Red Lodge Clay Juried National 4*, Red Lodge Clay Center, Red Lodge, MT
- In Defense of Democracy*, SBCAST Gallery, Santa Barbara, CA
- 2016 *NINE*, Core Fellowship Exhibition, Northlight Gallery Space, Penland, NC
- 2015 *Jackson Rising*, Art Association of Jackson Hole, Jackson, WY
- Separate or Together, 2-person show*, Daly Projects Gallery, Jackson, WY

- 2014 *Fond Friends*, solo show, CoPPer Gallery, Colorado Springs, Colorado
- 2013 *AIR Cycle 4*, The Invisible Dog, Brooklyn, NY
- 2012 *Bright Young Things*, GOCA, University of Colorado, Colorado Springs, CO  
*IlLOOMinated! 2-person show*, Smokebrush Gallery, Colorado Springs, Colorado  
*Interstices*, Solo show, Packard Gallery, Colorado Springs, Colorado  
*Artists' Journals and Sketchbooks*, Bookworks, Asheville, North Carolina

## Collections

- 2017 - Thomas S. Kenan Institute for the Arts, Charlotte, North Carolina
- 2012 - Special Collections, Carleton College, Northfield, Minnesota
- 2011 - Special Collections, Colorado College, Colorado Springs, Colorado

## Teaching Experience

- 2023 *Fall Concentration Instructor* (upcoming) Penland School of Crafts, Penland, NC  
*Visiting Artist*, Bowdoin College, Brunswick Maine
- 2022 *Visiting Professor*, Colorado College, Colorado Springs, CO  
*Adjunct Faculty*, College for Creative Studies, Detroit, MI
- 2021 *Visiting Artist*, University of Michigan Penny Stamps School of Art and Design, Ann Arbor, MI  
*Virtual Workshop Instructor*, Textile Arts Center, Brooklyn, NY
- 2020 *Virtual Workshop Instructor*, Cleveland Institute of Art, Cleveland, OH  
*Virtual Workshop Instructor*, Women's Studio Workshop, Rosendale, NY
- 2019 *Instructor of Record*, Foundations Department, Cleveland Institute of Art, Cleveland OH  
*Workshop Instructor*, Surface Design on Clay, Penland School of Craft, Penland NC  
*Workshop Instructor*, Praxis Fiber Workshop, Cleveland, OH,  
*Workshop Instructor*, Surface Design on Clay, Pocosin Arts Center, Columbia, NC  
*Fiber Arts Teaching Assistant*, Colorado College, Colorado Springs, CO
- 2018 *Teaching Assistant* to Tom and Maggie Jaszczak, Penland School of Crafts, Penland, NC  
*Fiber Arts Teaching Assistant*, Colorado College, Colorado Springs, CO  
*Workshop Instructor*, Surface Design on Clay, Bemis School of Art, Colo. Springs, CO  
*Workshop Instructor*, Surface Design on Clay, Brick Ceramics, Cleveland, Ohio
- 2015 *Workshop Instructor*: Surface Design on Clay, Colorado College, Colorado Springs, CO  
*Visiting Artist*: Red Top Meadows Wilderness School, Red Top Meadows, WY  
*Educational Assistant*, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 2014 *Printmaking and Ceramics Instructor*, Art Association of Jackson Hole, WY
- 2012 *Teaching Assistant and Letterpress Apprentice*, The Press at Colorado College

## Publications

2023 *Maine Decor Magazine*, "Let's Art, What Matters" June 2023

2022 *HSTI Magazine*, "Glad Rags" December 2022

2021 *Paper Magazine*, "Put this Fuzzy Blow Up Toilet in Your Dining Room" October 2021

*Surface Design Journal*, "From Confrontation to Catharsis" Vol 45. No 3

*Tatter Magazine*, Issue 2: Earth "Clay & Cloth"

2019 *Flow Magazine*, Issue 35, "My Work is the Thread that has Guided Me."

2018 *American Craft Magazine*, Jan/Feb Issue. "Best Practices: Starting Out"